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State Normal School Journal

VOLUME II.

CHENEY, WASHINGTON, THURSDAY, MAY 23, 1918

NUMBER 30

OUR MEN "WITH THE COLORS"

With the entry of the United States into the war there swept across this broad land such a flood of patriotism as this nation had never seen. From every region brave, impulsive youth volunteered for service. A heritage from the State Normal school will cherish with an ever deeper appreciation as the fact is fully realized, lies in that a large number of her sons were among the first units to be mobilized. Moreover, as the needs of the new national army required, other splendid fellows have left our halls for that higher service of the present hour.

Ninety-one men from this institution are now serving in the army and navy. Thirty-six of these were students here either this year or last. The navy claims twenty-five, serving as follows: Seamen, twelve; hospital corps, 11; electrical school, 1; carpenter's mate, 1.

The remaining sixty-six are in army service. The segregation is rather complex, but interesting: Infantry, 18; aviation, non-flying, 5; flying, 1; machine gun, 2; mechanics, 3; artillery, 7; engineers, 4; cavalry, 2; band, 3; baker, 1; clerical, 1; signal service, 2; quartermaster, 2; unclassified, 9; reserve, 2; honorably discharged, 3.

As to location, seventeen have been in France for months. The popular camps for Cheney boys in the United States have been Camp Lewis, U. S. Naval Training station, San Francisco; Great Lakes Naval Training station; Camp Johnston, Jacksonville, Fla.; Kelly Field, San Antonio Texas, and Camp Mills, Long Island. At a half dozen other camps we have been represented. Without doubt this summer will find the majority of these men "over there" facing the Huns for you and me.

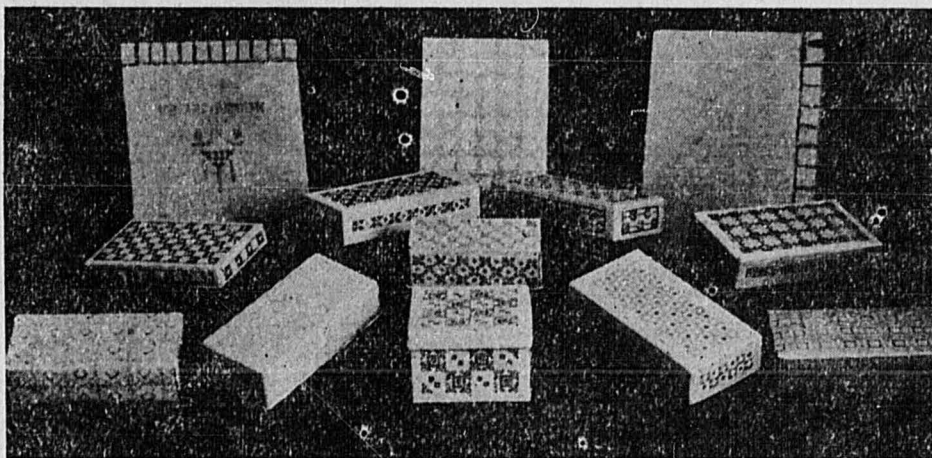
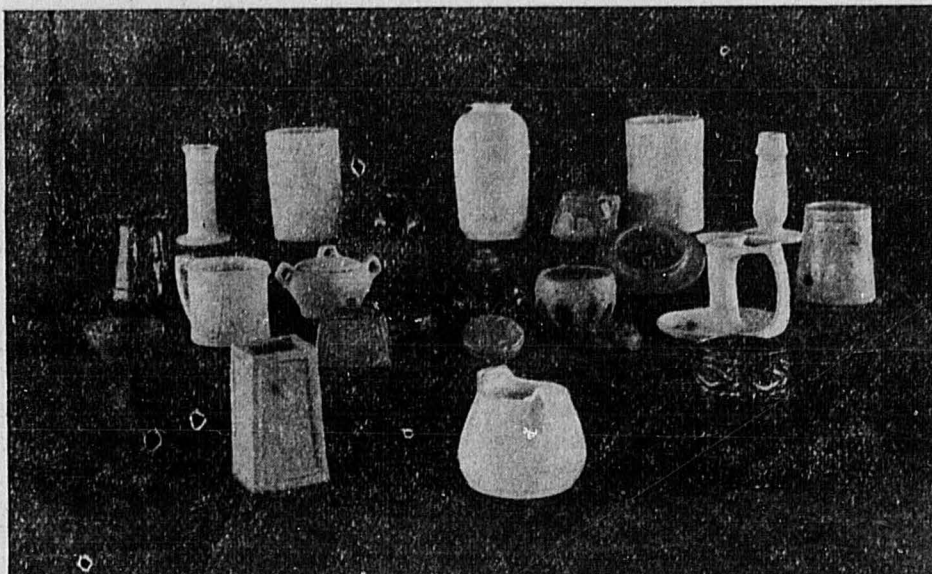
When occasionally the boys return on furloughs we learn first hand of their experiences. Two of the home town boys, Harold Minnick and Arthur Fellows, were here recently. They volunteered for sea service in the early weeks of the war. Their first cruise was to Honolulu. Later their ship, the U. S. S. San Diego—the old cruiser California—was ordered to the Atlantic for convoy duty. Five round trips to France completed the first year of service for these two landsmen of a year ago.

Seth Wilson is now a sergeant and in command of a gun crew, hoping soon to be firing a French "75." The Crawford boys Leslie and Herbert, have seen service with the engineers in France since early fall of 1917. Herbert suffered a wound when his train was bombarded from the air. He has since recovered completely. McClure, Bell, Scarborough, and Rigg and Kiendholz are with the 161st regiment—one of the first western units to cross.

Our only representative in the air is Ralph Circle, who is now flying at Kelly Field. Ralph feels much elated over the fact that George Trull will now have to salute him. We do not wonder that Trull desires to get on one of the new destroyers. This would be more exciting than being a ship's carpenter quartered at Bremerton, on the U. S. S. Philadelphia, which sails only Puget sound, but we have a feeling that ship's carpenters are as essential as submarine chasers. At Fort Casey are Captain L. J. Bowler, John Yungman, and Clark Robinson. Our hospital corps men are well scattered, some at Minneapolis, Great Lakes N. T. S., and San Francisco. Those whose privilege it has been to keep in touch with the boys desire the cooperation of all who may

know of the enlistment of any Cheney man not previously reported. By this service it will be possible to keep our honor roll and service flag complete.

A. W. PHILIPS.



Some of the Work to be Shown at Annual Art Exhibit

ANNUAL ART EXHIBIT

The annual art exhibition will be held in the art reference room May 27, 28 and 29. There will be a showing of the work done during the year by the whole art department including primary handwork, applied handwork, junior art, and special art.

The annual exhibition of the students work of the department of Art will be open to all visitors the week of commencement.

A most interesting exhibit is promised, which will include the work of the pottery, art metal, handwork, and special art classes. The pieces of pottery which are original in design and have been fired in the department studio kiln are exceptional and the handwork class have some very original and practical designs and color combinations in enamel work.

The special art class is represented by water color, oil, crayon, and charcoal work, all showing considerable talent of the student classes.

All are cordially invited to attend this exhibit which is free to all, held during the week of commencement, in the Art Reference room on the third floor.

Miss Smith, the assistant of the art department has charge of the hanging and arrangement of this exhibit.

B. Most



ASSEMBLY NOTES

Monday, May 13.

Mrs. Yost read several sketches from a story of the supreme sacrifice one of our American mothers has made in this war. The story is of an American college boy who wanted to go into the war when it first began, for the excitement to be found in it, but is persuaded by his mother to give up the idea. Later, when news reached the United States of German atrocities in Belgium and the Lusitania was sunk, his wrath knew no bounds and he left for the front with a number of his college friends in the British service. How the mother and father tried to soften the blow of the news of his death for each other, neither being aware of the other's knowledge, was pathetic.

Tuesday, May 14.

The primary grades entertained with a number of songs which were very well given. The first grade gave "The Zoo," "The Chicken," and "The Kitten and the Dog." The second grade sang "Good Morning," "The Rain," and "The Oriole"; third grade, "Merry Brown Thrush," "When the Regiment Goes Marching By"; fourth grade, "Wild Geese" and "What Robin Told Me," and six tots from the first grade sang "Bunnie," "Tiddle Winks," "The Squirrel" and "The Wind."

Wednesday, May 15.

Misses Ethel Warde, Gazelle Walston, and Annie Sumner, members of Mr. Green's expression class, gave the following numbers: "The Pudding," Miss Warde; "Good Management," Miss Walston; and "The Bear Story," Miss Sumner. All the numbers were well given. This is the first time Miss Sumner and Miss Warde have read in assembly.

Thursday, May 16.

The assembly hour was given over to a class meeting.

Friday, May 17.

Besides the regular chapel exercises Miss Nogel and Mrs. Koen each gave a ver good four-minute patriotic talk. Miss Maher sang "Forsake Me Not, O Lord"; the quartette, Mr. Buchanan, Mr. Philips, Mr. Cline, and Mr. Baldwin, sang one number, and Mr. Cline sang one solo.

"MICE AND MEN"

Scores Big Hit on May Day—Treasury of Local Red Cross Enriched by Proceeds.

The romantic comedy, "Mice and Men," came as a fitting and grand "finale" to one of the most interesting and entertaining May day programs ever given in Cheney. The Normal auditorium was filled to its gallery.

The part of Little Britain, the heroine, was played with ease and unaffectedness by Sarah Buchanan. From the first act to the last the audience was pleased and delighted with the leading lady. She not only presented an attractive picture in her pretty gowns, but she was sweet and entered into her part easily.

George Wallace, as Mark Embury, had perhaps the strongest part in the cast, and he played it with his usual style. As can always be said, "George, did it."

J. Wood McCord, as Roger Goodlake, played the part of an eccentric Englishman in both action and speech with the ability of a born actor. He gestured, he walked, and he talked as tho he were living and was not just playing his part.

William Pittman as Captain Lovell, had all the requisites of an ideal leading man—so good looking and handsome, and many a fair Senior maid was glad to claim him as a member of her class.

There was also another actor—who no one knows his name—who took the part of an English lord, with the air of a professional, for he aptly portrayed the Englishman.

Each member of the cast was splendid in his part, and each is deserving of much praise. Pretty costumes and pretty girls were an attractive feature of the third act.

Between acts the orchestra, directed by J. D. Cline, played and, as usual, delighted the large audience.

The play was a success in every way and Mr. Green, as director of the play, and the cast, are to be congratulated upon their production and the way it was given.

PROGRAM FOR COMMENCEMENT WEEK, STATE NORMAL SCHOOL, CHENEY, WASHINGTON.

Saturday, May 25—6:00 a. m., alumni banquet.

Sunday, May 26—8:00 p. m., baccalaureate sermon, auditorium, the Rev. Mr. Knepper of Spokane.

Monday, May 27—8:00 p. m., class play, auditorium, "Everyman."

Tuesday, May 28—Class day.
9:40 a. m., Class day exercises, auditorium.
1:00 p. m., class picnic.
7:00 p. m., bonfire and sunset sing. campus.

Wednesday, May 29, Graduation day.
3:00-5:00 p. m., Senior tea.
8:00 p. m., Commencement exercises, auditorium. Address by Dr. Bruce McCully, Washington State college.

Make your reservations early for the Alumni dinner.

Send your money for reservations to Miss Winnie Jones.

All those attending dinner will receive a place card beautifully made by the Art department and containing the names and addresses of the students of the Normal now in service.

State Normal School Journal

CHENEY WASHINGTON

Published every Thursday at the State Normal School, Cheney, Washington

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Address Communications to Editor

Jean Byers, Editor
Hazel Durham, Asst.-Editor
W.H. Pittmann, Business Manager

THURSDAY, MAY 23, 1918

TO THE SENIORS

"Your graduation days are here,
The happiest of the years."

We wish to extend to the Senior class of 1918 our heartiest congratulations and best wishes. We feel that your days at Normal have been days of enjoyment and will be ones of pleasant memory, always. Do you wonder now as you go forth whether you have done your best and have made the most of your time during your Normal days?

Upon you depends your future success or ruin—which? You yourselves are to blame if the future is not as you would have it. You are all going into different places. Remember, it is not getting a position that taxes our education, but the holding of it. What are you going to do. We think the class of 1918 is a "banner class," and that you are going out to do your bit in this great world struggle. Best wishes and success.

THANK YOU

I wish to take this opportunity to thank the staff for their aid and help which they have given me this year, and also any member of the school who has contributed any to their Journal. Thank you for bearing so patiently a beginner's blunders and mistakes.

And now a word. You Juniors, who are to be Seniors next year—Get busy and make your Journal bigger and better in the future. Boost it and do your part.

Helpful criticism does much good, but harmful criticism without a substitute, does much damage.

FAREWELL

And so, goodbye, C. S. N. S. Journal,
We have stood by you so strong,
We have done our best to keep you
At the top, where you belong.

Good luck to our successors—
May they all be loyal, too,
And may they have such good old times

As the present editors do.
—J. M. B.

Wouldn't She Be a Wonder With—

Eyes like Gertrude Boyle?
Teeth like Mary Stewart?
Hair like Josephine Moore?
Smile like Artie-Lyn Richards?
Voice like Mildred Staff?
Complexion like Anna Howard?
Dimples like Louise Narup?
Eyelashes like Helen Fall?
Hands like Jennie Dudley?
Feet like Ruth Soper?
Form like Lila Parry?
Blushes like Agnes Chilberg?
Expression like Margaret Anderson?
Brilliant like Faye Trimble?
Disposition like Catherine Meyer?
Brains like Eloise Polson?
Studious like Florence Jackson?
Wit like Dolly Cavanaugh?
Refined like Marjorie Schoenick?
Personality like Jean Findley?
Common sense like Violet Riek?
Big-hearted like Cornelia Box?
Jolly like Josephine Rhodes?

HALF HOURS WITH AUTHORS

It may interest those of us who had the pleasure of listening to Mrs. Yost's beautiful reading of the little war classic, "The Full Measure of Devotion," by Dana Gatlin, last week, to note what the Lexington Herald has to say about the story. Here it is:

The Full Measure of Devotion. by Dana Gatlin. Doubleday, Page & Co. Price, 50c.

One does not need the introduction by Charles Hanson Towne to know that this story is all that he claims and more, though no author could fail to be honored by such earnest, respectful words from such an authority as the editor of McClure's. He truly says: "It is one of the few stories to keep—forever." He might further say that it is one of the stories that one must keep forever once having learned it—"by heart." It is so truly American in its simplicity—and it is so true a picture of the greatness that must come when a great, simple, free people come to the full realization of the things that are already promised in their name by one whose vision reaches beyond the burden and loss to the reward for "The Full Measure of Devotion."

It is the story of one mother and father and one young son, and yet it might be one heroic group carved to represent the eternal sacrifice for principle that is a religion, whether the sacrifice required be the flower of a nation or one mother's first born. It is not what we give, but how we give that will mark our right to a place in the coming brotherhood of the clean nations.

Professor Maria L. Sanford's recipe for nervous prostration: Staying up late, insufficient exercise and rest, and two or three dances a week.

Juniors' recipe for same: "One semester in Junior music."

A teacher was giving a lecture on the rhinoceros, and he found that his class was not giving him all the attention needed.

"Now, students," said he, "if you want to realize the truly hideous nature of the animal you must keep your eyes on me."

Prof. in Eng: "Why, Milton would spend a year over one paragraph."

Senior: "Oh, that's nothing. A fellow up at prison is spending five years on a sentence."

"An heirloom is something handed down from father to son," said the teacher.

"That's a queer name for my pants," reflected the urchin."

Happiness is a perfume that you can not spread on others without getting a few drops yourself.

Am she gone,
Are she went,
Is she left us all alone?
Us can never go to she,
Her can only come to we.
Ah, cruel fate, to I unkind!
To went and let her left
I 'hind.

Teacher: "You have drawn a very good map, James, but you've left out Germany."

Mary: "Yes, I made it for my little brother. He won't be taking geography until next year."

Teacher(to small first grade boy): "Jimmie, you had a hair cut, didn't you?"

Jimmie: "Yes, and I had it cut pompadour."

Bear in mind, ye courtng lads,
When you the fatal question pop,
The girl you call a candy kid
May later prove a lemon drop.

HISTORY OF PINS

The following report, given by Mrs. Nellie J. Pierce on the history of pins was given before the Textile class this week:

PINS (a doubtlet with "pen" from Latin pinna, feather, pinnacle, which is said to contain the same root as Pinus, pine tree, and properly to mean sharp point or end), a small peg or bolt of metal or wood, not necessarily pointed, employed as a fastening to connect together different parts of an article, as a stop to limit the motion of some moving piece in a machine, as a support on which a small wheel may turn, etc., but most commonly a small metal spike, used for fastening portions of fabric together, having one end pointed and at the other a bulbous head, or some other arrangement for preventing the spike from passing entirely through the cloth or other material with which it is employed. In one form or another pins of this last kind are of the highest antiquity, the earliest kind doubtless being a thorn. Pins of bronze, and bronze brooches in which the pin is the essential feature, are of common occurrence among the remains of the bronze age. The ordinary domestic pin had become in the 15th century an article of sufficient importance in England to warrant legislative notice, as in 1483 the importation of pins was prohibited by statute. In 1540 Queen Catherine received pins from France, and again in 1543 an act was passed providing that "no person shall put to sale any pinnes but only such that shall be double headed, and have the heads soldered fast to the shank of the pinnes, well smoothed, the shank well shapen, the points well round filed, canted and sharpened." At that time pins of good quality were made of brass; but a large portion of those against which the legislative enactment was directed were made of iron wire, blanchet and passed as brass pins. To a large extent the supply of pins in England was received from France till about 1626, in which year the manufacture was introduced into Gloucestershire by John Tilsby. His business flourished so well that he soon gave employment to 1500 persons, and Stroud pins attained a high reputation.

In 1636 the pinmakers of London formed a corporation, and the manufacture was subsequently established at Bristol and Birmingham, the latter town ultimately becoming the principal center of the industry. So early as 1775 the attention of the enterprising colonists in Carolina was drawn to the manufacture by the offer of prizes for the first native-made pins and needles. At a later date pin-making machines were invented in the United States. During the war of 1812, when the price of pins rose enormously, the manufacture was actually started, but the industry was not fairly successful till about the year 1836 when the Howe Manufacturing Company was formed at Birmingham, Connecticut. Previous to this an American, Lemuel W. Wright, had in 1824 secured an English patent for a machine to make solid-headed pins, which established the industry on a solid basis.

The old form consisted of a shank with a separate head of fine wire twisted around and secured to it. Fine wire for heads was first wound on a lathe round a spit the exact circumference of the pin shanks to be headed. In this way, a long elastic spiral was produced which was next to be cut into heads, each consisting of two complete turns of the spiral. These heads were softened by annealing and made into a heap for the heading boy, whose duty it was to thrust a number of shanks into the heap and let as many as might be fit themselves with heads. Such shanks as came out thus headed were passed to the header, who with a falling block and die arrangement, compressed together shank and head of such a number as his die block was fitted for. All the other op-

erations of straightening the wire, cutting, pointing, etc., were separately performed, and these numerous details connected with the production of the common pin were seized on by Adam Smith as one of the most remarkable illustrations of the advantages of the division of labor.

The beautiful automobile automatic machinery by which pins are now made of single pieces of wire is an invention of the 19th century. In 1817 a communication was made at the Patent Office by Seth Hunt, describing a machine for making pins with "head, shaft and point in entire piece." By this machine a suitable length of wire was cut off and held in a die till a globular head was formed on one end by compressor, and the other end was pointed by the revolution around it of a roughened steel wheel. This machine does not appear to have come into use; but in 1824 Wright patented the pin-making machine above referred to as the parent form of the machinery now employed. A factory equipped with his machines was established in London, but the company which owned it was not successful. The plant passed into the hands of Daniel Foote Taylor of Birmingham, who obtained an extension of Wright's patent for five years from 1838, and his firm was the first to carry on the production of machine-made solid-headed pins on a commercial basis. In a modern pin making machine wire of suitable gauge running off a reel is drawn in and straightened by passing between straightening pins or studs set in a table. When a pin length has entered it is caught by lateral jaws, beyond which enough of the end projects to form a pin head. Against this end a steel punch advances and compresses the metal by a die arrangement into the form of a head. The pin length is immediately cut off and the headed piece drops into a slit sufficiently wide to pass the wire thru but retain the head. The pins are consequently suspended by the heads while their projecting extremities are held against a revolving cutter, by which they are pointed. They are next cleaned by being boiled in weak beer, and then arranged in a copper pan in layers alternating with layers of grained tin. The contents of the pan are covered with water over which a quantity of argol (bitrate of potash) is sprinkled, and after boiling for several hours the brass pins are coated with a thin deposit of tin, which gives them their silvery appearance. They are then washed in clean water, and dried and polished by being revolved in a barrel, mixed with bran, or fine sawdust, from which they are winnowed finished pins. A large portion of the pins sold are stuck into paper by an automatic machine not less ingenious than the pin making machine itself. Mourning pins are made of iron wire, finished by immersing in black japan and drying in a stove.

A considerable variety of pins, including the ingeniously coiled, bent and twisted nursery safety pin, ladies' hairpins, etc., are also made by automatic machinery. The sizes of the ordinary pin range from the 3½ inch stout blanket pin down to the finest slender gilt pin used by the entomologists, 4500 of which weigh about an ounce.

General Orders

It was a tense moment. The soldier's arm was about to encircle her. What was she to do. Suddenly she was struck by an idea: "As you were," she cried. The result was quite satisfactory the soldier moved to the other end of the bench where he had started from an hour before.

Good boys love their sisters
And so good have I grown
That I love other fellows' sisters
Even better than my own.

Society

Miss Schottenfels entertained at dinner Sunday, May 19. The guests were Mr. and Mrs. Cooper. Mr. and Mrs. Hodge, little Donald and Helen Hodge, and Miss Goodman.

DINNER PARTIES FREQUENT

Since Miss Kirk has allowed the girls to choose their own table mates, table parties have been quite a feature of the evening meals. Almost every day you will see some of the tables decorated with place cards, favors, and flowers, where happy hearts will sit down for an hour of pleasure and happiness. Only one more week till school is out; so, girls, be merry!

Spokane visitors last week-end were Jessie Rice, Verna Watson, Ethel Cadwell, Pauline Packard, Pauline Hurtt, Hazel Durham, Muriel Seaton, Trinna King, Georgia Moore, Ruth Fairfield, Joschine Roach, Winnie Wyman, Nina Pontius, Eva Deuber, Irene Hall, and Alma Barron.

BIRTHDAY DINNER

Edith Batson and Lila Allen had birthdays this week, Lila's being on Monday. The girls thought it would be nice if they could be entertained on Tuesday evening at dinner, and both wanted to have strawberries and angel-food cake for dessert.

They were very sure—almost too sure—when Tuesday came that they were to be entertained, so the girls at the table decided that they should be surprised. Place cards were made and when they saw them they were certain there was to be a party. When the dessert was brought in they were told to close their eyes, and they knew it was strawberries, but they were sadly disappointed when they saw that it was the same that every one had.

On Wednesday the girls decided that they would surprise them, and made dainty place cards with a flag and a verse to fit each girl. They had made a delicious fruit salad, containing the coveted strawberries, and Lila's and Batty's joy knew no bounds. Chocolate coated mints were served after dinner. Lila and Batty decided it was quite nice to get surprises.

Those present at the table were Lila Allen, Edith Batson, Mrs. Walston, Gazelle Walston, Lucy Thompson, Mildred Woods, Zelda Sawyer, Vada Schlatter, and Jennie West.

—J. W.

The party given by the Specials on the evening of May 1 was a very enjoyable affair. One of the most amusing contests was the embroidering of a black cat on a square of white cloth. Games were played and a number of piano selections enjoyed.

The young women who planned the party are decidedly clever entertainers and we appreciate their efforts in giving us a most delightful evening.

BRAWNER NOTES

Miss Ruth Anderson, a graduate of the Cheney Normal, visited in Cheney last week as a guest of Miss Jean Findley. Miss Anderson has been teaching at Krupp this year.

Several girls from the Brawner house went on a picnic into the woods Sunday afternoon. After a short hike a picnic lunch and weenie roast was enjoyed by all. Those present were: Artie-Lyn Richards, Mary Love, Edna Armstrong, Marjorie Schoenick, Bernice Folsom, and Helen Fall.

MONROE HALL NOTES

Miss Goodman Entertains.

Miss Goodman entertained at dinner last Wednesday in honor of Miss Pannebaker, Miss Garret, Mrs. Anderson, and Miss Schottenfels.

Miss Kirk is visiting with Mrs. N. D. Showalter and Miss Vera Showalter, who are ill in Portland. While she is away, Miss Goodman is acting as matron at the Hall.

Mrs. Belle Walston and daughter Edith of Colville are making an extended visit at the Hall with the Misses Gazelle and Lelah Walston.

Will Gunning, brother Hazel Gunning, came Friday to take a number of the girls home to Davenport with them. They were accompanied by the Misses Marjorie Franks, Georgia Beckman, and Edith Batson.

Mrs. B. W. Graves and son Ned of Spokane visited her sister, Miss Georgia Beckman, last Sunday.

Miss Elizabeth Keelen made a hurried trip to Medical Lake last Tuesday (Strange they didn't keep you, Elizabeth).

Miss Marion Polis left Friday for her home at Anacortes, where she will remain indefinitely.

The Misses Genevieve Warner, Enid Davies, Margaret Barker, and Eilene Moulton went to Spokane on a pleasure trip Saturday, returning to Cheney Saturday night.

Mrs. L. L. Rice, who has been visiting her daughter, Jessie, for the last week, returned to her home at Colville Saturday.

Misses Lila Allen, Mildred Woods and Zelda Sawyer spent a pleasant week-end in Rosalia at the home of their dear chum and roommate, "Bunny" West.

Mr. and Mrs. M. D. Roach and son John visited with Miss Josephine Roach, May day.

Miss Elsie Hargrave and Miss Frances Simas were greeting home folk at Sprague the last time before school is out.

Miss Wannie Rogers and Miss Florence Kleveno went to Colfax Friday, where Florence attended the graduating exercises of her brother Ruben.

Miss Madeline Hallett entertained her roommate, Miss Freda Penzig, at her home at Medical Lake over the week-end.

Miss Esmer Cavanaugh went to Spokane Friday to meet her mother, who has been visiting in Canada for the last two months.

Miss Sadie Smith, who was a student here last year and who is now teaching near Sprague, spent Saturday at the Hall with Miss Mira Booth.

SENIOR A

Miss Lila Allen spent the week-end with Miss Jennie West at Rosalia.

Miss Wannie Rogers was at her home in Colfax last week-end.

Mrs. C. F. Packard of Spokane came down last Friday for the recital, returning home the next day with her daughter, Pauline Packard, of Monroe Hall.

The following Senior A's walked in the Red Cross parade in Spokane last Saturday: Josephine Rhodes, Vileta Granger, Philista Foisy, and Ethel Mitchell.

Miss Elsie Michel is visiting her sister Mary Michel until the end of school.

Katherine Holling was at her home in Rosalia last week-end.

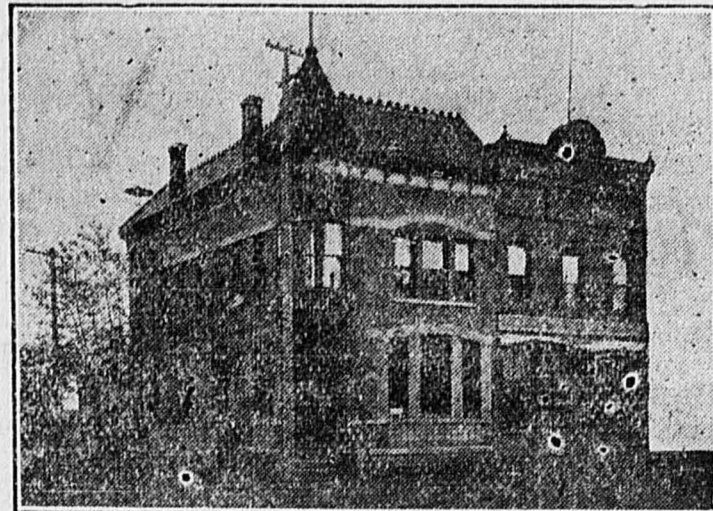
Miss Freda Penzig visited at the home of Miss Madeline Hallett in Medical Lake.

Marjorie Riffe and Georgia Anderson were in Reardan last week-end.

In speaking of pure sensations, Mr. Merriman asked if being hit by an automobile would be a pure sensation. Part of the class thought it would. Who knows?

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PIANO RECITAL

Given by pupils of Elizabeth Kennedy, piano department State Normal school, Cheney, Washington, at the Normal auditorium, Friday, May 17, 1918, 7:30 p. m.

Program

Cradle Song	Smith
Maxine Damrell	
The Young Scout	Horvath
Idella Hodgins	
Chase of the Butterflies	Dennce
Rosa McClure.	
Melody Soldiers March	Schuman
Richard Hungate	
Gavotte	Charwenka
Geraldine Guertin	
Under the Rose Arbor Whip-	
poor-Will	Dutton
Helen Buchanan	
Princass May Blossom	Florida
The Mill	Jensen
Mae Elizabeth Rice	
La Gondole	Reynald
Miss Virginia Showalter	
Twilight	Frimi
Miss Alta Lindahl	
Air de Ballet	Chaminade
Miss Pauline Peterson	
A Dream	Lynn
Miss Mary Damrell	
Butterflies	Densmore
Miss Mildred Hills	
Hungary	Koeling
Miss Stella Van Rier	
Schlummerlied	Schumann
Searf Dance	Chaminade
Miss Janet Craig	
The Flatterer	Chaminade
Miss Aileen Yost	
Song of April	Lack
George Buchanan	
Prelude	Chopin
Two-Part Invention	Bach
Spinning Song	Meendelssohn
Joe Hungate	
Elevation	Chaminade
Miss Irene Hall	
Valse	Schutt
Miss Doris Korte	
Norwegian Bridal Procession	Grieg
Miss Artie-Lyn Richards	
Barcarolle	MacDowell
Miss Pauline Packard	
Melodie	Paderewski
Serenata	Jensen
Miss Bess Shell	
Barcarolle	Groasky
Music Box	Liadow
Miss Mira Booth	
Valse in A b	Chopin
Miss Laura Flaig	
Valse for Eight Hands	Mowskowski
First Piano—Miss Packard, Miss	
Shell, Second piano—Miss Hall, Miss	
Richards.	

Each number was heartily applauded from the first to the last performer. The students had mastered their selections and gave them with an ease that bespoke thorough instruction and conscientious practice of technique and thoughtful interpretation.

DOMESTIC SCIENCE CLASSES GO TO SPOKANE SATURDAY WITH MISS ATKINS

Saturday Miss Atkins took her domestic science classes to Spokane. During the day many interesting and enjoyable trips were taken. The party was shown thru the Davenport kitchens, Tru Blue Biscuit Company plant, Powell-Sanders company (spices), Hadelwood creamery, and thru Greenough's bakery, candy and meat shops. Each girl returned with complimentary favors besides being entertained at Culbertson's for lunch, and also the Tru Blu company mpany gave the use of their cars during the rain. The classes were the guests of the Spokane Industrial bureau. Mr. George Dryer, head of the home industries bureau, personally conducted the party and the domestic science girls are very grateful to him for his courteous treatment.

SPECIAL NEWS

The sixth grade of the training school enjoyed a picnic dinner in the Normal school gymnasium, Friday noon, they being the first to score 100 per cent in thrift stamps. Besides the class, those present were Misses Fitzgerald, Lambert, and Polson, and the student teachers. Misses Wickertsheimer, Monlig, Jackson, Kleveno, and Starkey. After dinner, the time was spent in games. The boys challenged the teachers to a game of indoor baseball, and naturally won a decided victory. They decided that the pleasures they had enjoyed were well worth striving for.

HER LITTLE BIT

John Henry Archibald, my son, come here without delay,
And wash these dinner dishes up,
and don't you stop to play.
"Now, mother, quit your kidding, I must be on my way,
"For I must sell another bond before the close of day."
"Clara Maria," next I called, "your stockings are a fright,

light."

"Oh, Mama, don't be frivolous, I'm going out with Ann,
"For we have joined a canning club, and have to learn to can."

"Oh, Polly, put the kettle on, and set the table, too,
"And don't forget the wheatless bread, nor yet the meatless stew."
"But, Ma, have you forgotten, we each must do our bit,
"And this here muffler isn't done, so I must sit and knit."

And so I washed the dishes, and darned the stockings, too,
And then I set the table, and I stewed the meatless stew;
And though I never sold a Bond, and not a muffler knit,
Somehow, I can not help but think I did my bit.

—By Polly Hopkins.

A Normal Girl's Soliloquy.

One thing I most desire,
A man
A man
Of him I'd never tire,
A man
A man

For lessons I don't care,
Oh, man,
Oh, man,
But for thy presence rare,
My man
My man

I'd give my life and all
For man
For man
Sure for him I would fall,
That man
That man

But here his "X," that's all,
No man,
No man,
How can I gain my hand?
Amen!
Amen!

The Book Store has been busy embossing stationery for graduation presents this week. Every time you receive an invitation to a graduation the proper thing is to send a remembrance, but you may anticipate the invitation and give your graduating friend a box of fine stationery to write the invitation on, as many are using stationery this year instead of engraved announcements. Order it embossed with her initial at the Book Store. The Store has some new fashioned "Haversack Letters," which require no envelopes: they are an appropriate gift for a soldier boy.

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THE United States Government has made it possible for those of the smallest means to lend money in an effective way—namely, by means of *War Loan Savings Certificates*.

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J. E. WHALEN, ASST-CASHIER

HALF HOURS WITH AUTHORS

A few days ago I came across a little book, but it contained a big subject, "Women Workers and Society," by Dr. Annie MacLain. I assure you, I lost no time in looking it over, for I am very much interested in that subject. The author said she hoped the study of this subject would interest people at large in a class of society, the women wage-earners, of whom there are eight million in our own country. First, because there are so many of them; and second, because they are so young and will be the mothers of the next generation.

Having this in mind, how can we improve their condition and surroundings? She does not offer any apology for women laborers for she is striving to show that it is in labor only that the human beings are to be developed. We know that these people must have health; their surroundings should be of the right sort. They have a right to be happy. In one place she spoke of the heart hunger of the girl that is away from home; there is a need here to be met. True, the Y. W. C. A. and the Eleanor clubs offer much, but there are many sides to this question.

"Society can not get along without the women workers, and women workers can not get along without society. It is not the task, but the spirit in which the task is performed, that makes for strength; and America can not reach her highest point of democratic strength if she fails to heed the needs of her women workers."—Isabella R. Sill.

Little Harold was possessed of a deeply religious, and at the same time a most practical nature, as was evidenced upon a certain occasion when, having climbed to the pinnacle of a roof of a very steep shed, he lost his footing and began to slide with terrifying swiftness toward that point where the roof swept gracefully into space.

"O Lord, save me!" he prayed.
"O Lord, save me! O Lord—never mind, I've caught on a nail."

—Exchange.

Mr. Kingston, handing paper to sociology class: "I want you to put down your ambition."

Elizabeth Keelen: "You don't mean for us to write it down, do you?"

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